

VILLAGE OF GRAFTON

JOINT PUBLIC ARTS BOARD / HISTORIC PRESERVATION COMMISSION MEETING MINUTES

JULY 11, 2011

Administrator Hofland called the Joint Public Arts Board / Historic Preservation Commission meeting to order at 5:20 p.m. Mr. Hofland turned the meeting over to Angelica Chalmers.

Public Arts Board members present: Angelica Chalmers, Trustee Dave Antoine, Erica McCone, Robert Wagner, Paula Christensen (5:30 p.m.), and Gloria Rosenberg

Public Arts Board member absent: Erin Blum

Historic Preservation Commission Members present: Trustee David Liss, Sue Hass, Bill Hass, Norbert Studelska, Sr., Trustee David Antoine, Sheldon Sepstead, Angelica Chalmers, and Ted Warwick

Historic Preservation Commission Members absent: Matt Zipter

Staff/Officials present: Village Administrator Darrell Hofland, Planning and Development Director Michael Rambousek, and Administrative Assistant Rachel Reiss

Joint discussion, and possible action relating to creation of Section 501(c)(3) nonprofit organization designation of Historic Preservation Commission and Public Arts Board

Angelica Chalmers distributed information on creating a Section 501(c)(3). Mrs. Chalmers recently went through this process for another organization. The possible combination of these two committees and the creation of the Section 501(c)(3) could be very beneficial.

Mrs. Chalmers requested discussion on the pros and cons of combining the Historic Preservation Commission and the Public Arts Board as well as no longer being affiliated with the Village.

Sherry Bestor, North Shore Academy of the Arts (NSAA), 1300 14th Avenue, suggested the two entities consider merging with NSAA. NSAA is currently a Section 501(c)(3) entity. The addition of the Public Arts Board and Historic Preservation Commission could be a benefit to all. NSAA has many resources that could assist the efforts of the two groups.

Paula Christensen stated efforts between the entities seem to be duplicated now. Coordinating efforts could save time and increase effectiveness.

Angelica Chalmers expressed concern that the two boards could be lost if they join NSAA.

Ms. Bestor suggested that the boards be maintained within the NSAA organization.

It was a consensus of the two entities to make the decision on becoming a joint Section 501(c)(3) prior to deciding to join NSAA.

The following is the list created from the discussion:

Pros	Cons
Both public service	Different skill sets
Art history	Losing identity
Visual aspects are art	Bureaucracy / size of board
Combine resources	Need for restructuring
Building common area	Comfort level being part of government
Different skill sets	
Grant opportunities increase	

Gloria Rosenberg questioned if the two boards decide to become a Section 501(c)(3) would they still be able to utilize Village resources and Village staff. Angelica Chalmers responded that there are many places available for a newly formed non-profit organization to meet. Administrator Hofland responded that Village facilities would be available. Sue Hass requested that in writing.

David Liss stated a benefit of a Section 501(c)(3) is the ability to call a meeting with short notice. There are no open records or meeting laws to adhere to.

Historic Preservation Commission Motion

Motion by Bill Hass, seconded by Ted Warwick to combine the Historic Preservation Commission and the Public Arts Board and create a Section 501(c)(3) nonprofit organization. Approved 6-1 (S. Sepstead-nay, N. Studelska-abstain).

Public Arts Board Motion

Motion by Robert Wagner, seconded by Paula Christensen to combine the Historic Preservation Commission and the Public Arts Board and create a Section 501(c)(3) nonprofit organization. Approved unanimously.

An Executive Committee (Angelica Chalmers, Sue Hass, Paula Christensen, Ted Warwick and David Liss) was created to review the question of combining with NSAA. The committee will report the findings at the next Public Arts Board meeting.

COMMUNITY HISTORICAL MOSAIC MURAL GRANT

Administrator Hofland stated the Cedarburg Cultural Center has received two grants (National Endowment for the Arts and the Mary Nohl Fund) for a Community Historical Mosaic Mural Project. The project involves creation and installation of two 25-30 square

foot murals comprised of handmade ceramic tiles, clay, found objects and natural materials. The murals will celebrate the impact and importance of art as an educational tool while weaving in the history, architecture and culture of two Ozaukee County municipalities.

One mural will be located at the Cedarburg Cultural Center. The location of the second mural will be determined by an open "bidding" process. All Ozaukee County municipalities are invited to apply. The winning municipality will be chosen based on population, ability to mobilize volunteers, access to schools, proposed mural location, and plans to promote the project.

Angelica Chalmers questioned where in the Village this could be located.

Suggestions included:

- Retaining wall on 13th Avenue
- Zaun Pavilion at Lime Kiln Park
- U.S.S. Liberty Memorial Public Library
- Timothy Wooden Building

Administrator Hofland suggested the Public Arts Board work with NSAA on the application for this project. Paula Christensen and Angelica Chalmers will work on this project.

HEAR PERSONS REQUESTING TO BE HEARD

None.

MINUTES

Motion by David Antoine, seconded by Robert Wagner, to approve the June 13, 2011 Public Arts Board meeting minutes. Approved unanimously.

RAIN BARRELS ON PARADE

Gloria Rosenberg updated the Board on the Rain Barrel project. There will be an article in a future edition of the Ozaukee Press. Any marketing ideas are welcomed.

Cornerstone Community Bank will be donating funds for the appetizers.

The event is scheduled for July 30 from 6:30 p.m. to 9:00 p.m. at the Arts Mill.

Angelica Chalmers suggested on-line bidding prior to the event. Mrs. Chalmers would be able to create the site for the Village to link to.

WALL OF DONORS

It was the consensus of the Board to table this item until Erin Blum could be in attendance.

VILLAGE FIELD TRIP

Erica McCone requested this item be tabled pending further information.

PUBLIC ARTS BOARD LOGO

Angelica Chalmers stated the joint Historic Preservation Commission and Public Arts Board could have one combined logo. This would be something to review as a joint committee.

Paula Christensen stated this would be a great event to ask for public input.

OLD BUSINESS

None

NEW BUSINESS

Angelica Chalmers stated there will be an update on the status of the 501c3 process at the next meeting.

ADJOURN

Motion by Gloria Rosenberg, seconded by Robert Wagner, to adjourn the meeting at 7:00 p.m. Approved unanimously.